

# MENUEZ

## ABOUT DOUG MENUEZ

Documentary photographer and director Doug Menez once stood at the North Pole, crossed the Sahara, had tea with Stalin's daughter and held a chunk of Einstein's brain. Quitting his blues band in 1981, he began his career freelancing for Time, LIFE, Newsweek, Fortune, USA Today, the New York Times Magazine and many other publications. He covered the AIDS crisis, homelessness in America, politics, five Super Bowls and the Olympics. His portrait assignments included Presidents Bush, Sr. and Clinton, Cate Blanchett, Robert Redford, Lenny Kravitz, Mother Teresa, Jane Goodall and Hugh Jackman.

His award-winning advertising campaigns and corporate projects for global brands include Chevrolet, FedEx, Nikon, GE, Chevron, HP, Coca Cola, Emirates Airlines, Charles Schwab and Microsoft. His work has been honored by many organizations, including the Kelly Awards, The AOP London, The Cannes Festival, The One Show, The Art Director's Club of NY, Photo District News, The Epson Creativity Award, American Photography, Graphis, and Communication Arts.

His extensive archive of over one million images was acquired by Stanford University Libraries in 2004. His fifth and most recent book "Fearless Genius: The Digital Revolution in Silicon Valley 1985-2000" was published by Simon & Schuster's Atria Books, has gained worldwide viral press coverage and is now traveling as a fine art exhibition of rare images of Silicon Valley's greatest innovators, including Steve Jobs, as they changed our world. Doug divides his time between the Hudson Valley and NYC.