## doug menuez

Doug Menuez is an award-winning photographer whose career over 30 years has ranged from photojournalism to commissioned work, personal book projects and documentary film. The driving concern of all his work is to explore and reflect the realities of the human condition.

After launching his career as a photojournalist in 1981 at **The Washington Post**, he became a regular assignment photographer for **Time**, **Newsweek**, **LIFE**, **USA Today**, **Fortune**, and many other publications worldwide. Menuez has photographed at the North Pole, crossed the Sahara and explored the Amazon. His subjects have included the Ethiopian famine, the Olympics, and the AIDS crisis. He covered five Super Bowls, five World Series and the 1984 Olympics.

He gained exclusive, unprecedented access to record the rise of Silicon Valley from 1985-2000 and documented the private daily lives of its most brilliant innovators, including three years with Steve Jobs, as well as covering Bill Gates, John Warnock, Carol Bartz, Andy Grove, John Sculley, Bill Joy, and John Doerr during an era when more jobs and wealth were created than at any time in human history.

His many portrait assignments range from Hollywood notables such as Charlize Theron, Cate Blanchett, and Robert Redford, to Mother Teresa and President's Bill Clinton and George H.W. Bush. Menuez' work has won numerous awards over the years and been honored by many organizations, including the Kelly Awards, The AOP London, The Cannes Festival, The One Show, The Art Director's Club of NY, Photo District News, The Epson Creativity Award, American Photography, NY Photo Festival, Graphis, and Communication Arts.

Menuez has been exhibited in solo and group shows worldwide and has also been featured in nine of the bestselling *Day in the Life* books, including the cover of *A Day in the Life of Africa*. His commissioned campaigns for global brands include Chevrolet, Emirates Airlines, GE, Siemens, GE, Hewlett Packard, Coca Cola, Charles Schwab, Chevron, Nokia, Samsung, and Microsoft.

Menuez' books include the bestseller, 15 Seconds: The Great San Francisco Earthquake of 1989, coproduced with David Elliott Cohen, which generated more than five hundred thousand dollars in relief money for earthquake victims, *Defying Gravity: The Making of Newton*, Beyond Words Publishing, 1993, Heaven, Earth, Tequila: Un Viaje al Corazón de México, Waterside Press, 2005 and Transcendent Spirit: The Orphans of Uganda, from Beaufort Books, NY, 2008, with an introduction by Dame Elizabeth Taylor, and has raised over one hundred thousand dollars to date for Ugandan AIDS orphans.

Stanford University Library acquired his extensive archive of over 1 million photographs for their collection. His next project, *Fearless Genius: The Digital Revolution 1985-2000* will be published in May 2014 by Simon & Schuster's Atria imprint and is in production as a film, app, exhibit and non-profit education program. The first exhibition of *Fearless Genius* opened in Moscow at the Multimedia Arts Museum Photobiennale in March 2012 and continues to travel worldwide. Menuez is on the Advisory Board of Directors of the Woodstock Center for Photography and divides his time between New York City and the Hudson Valley.